

Andrea Magaraggia

recent works 2026

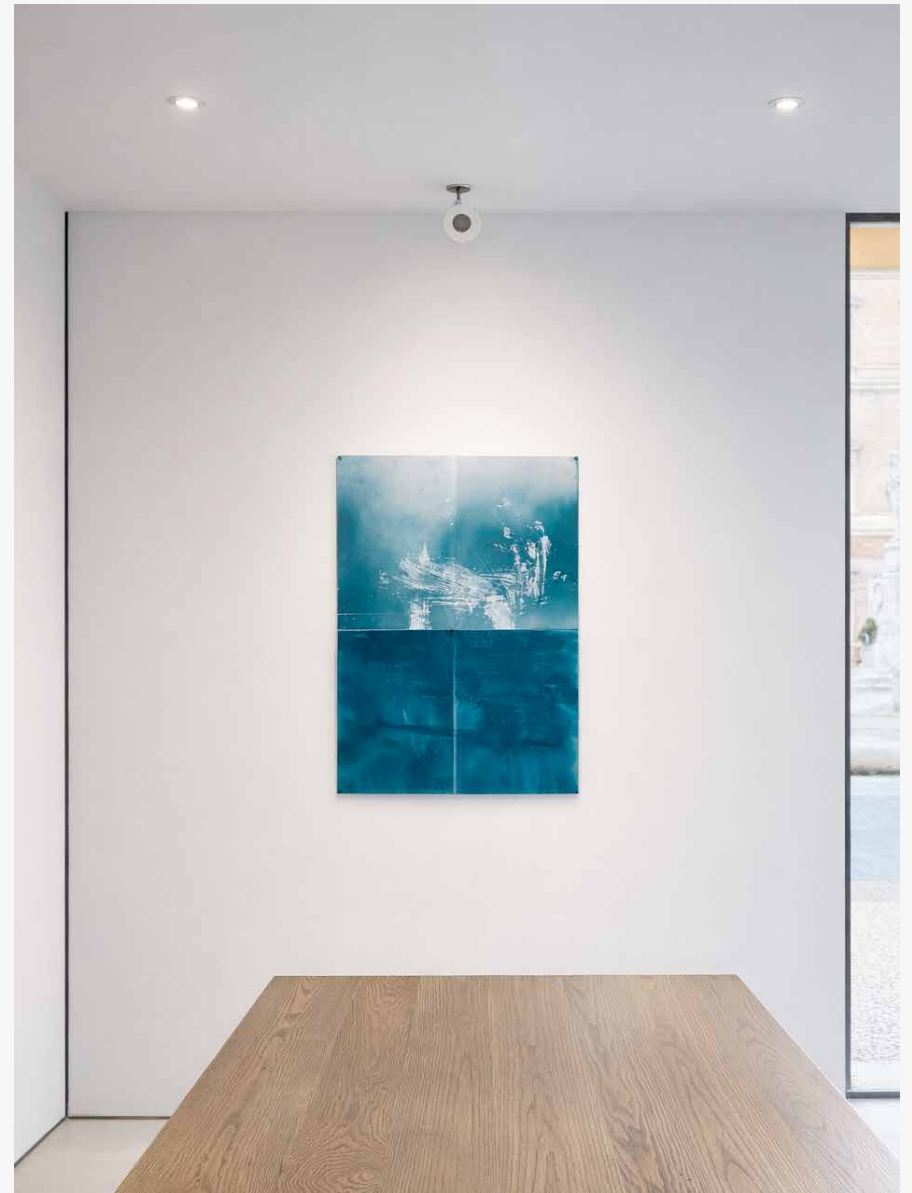
Language

2018-2023, polyurethane, terracotta, variable dimension.

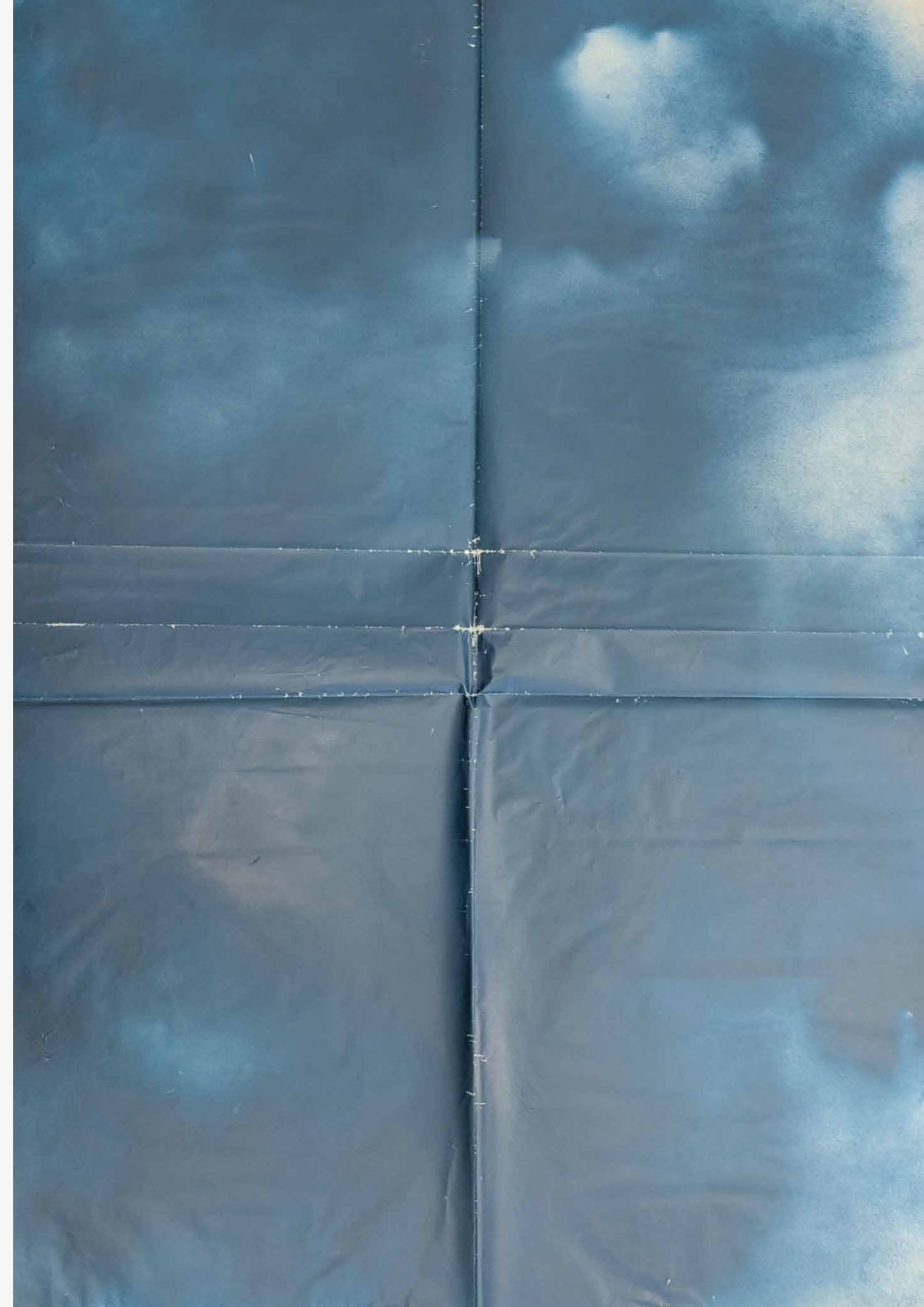


Disegni senza rivelazione

2025, spray on satin paper, cm 72 x 102.



Installation view at Galleria Verolino, Modena



Tongue drawing

2018, graphite on paper, cm 36 x 47 (with frame cm 38 x 49)







L'ordine spontaneo

2015-2026 , polyurethane, resin, variable dimension







Senza titolo

2025 , polyurethane, resin, variable dimension

CURRICULUM VITAE

EDUCATION

2010 - MFA Brera Academy, Milan
2007 - BA academy of Fine Arts, Venice

SOLO EXHIBITIONS

2017 - *Jiggling things*, two person show with Michele Guido titled by L. Pozzi at Surplace, Varese
2015 - *Musica per organi caldi*, Spazio Sanpaolo Invest, Treviglio
2014 - *Lordine spontaneo*, project room at MA*GA, Art Museum of Gallarate
2013 - *Displace*, with F. Fossati, curated by A. Zanchetta at MAC, Contemporary Art Museum of Lissone
2012 - *It makes me tense*, MARS, Milan Artist Run Space, text by Lorena Giuranna, Milan
2011 - *Ciò che resta*, curated by Paola Caravati, Unosolo Project Room, Milan

GROUP EXHIBITIONS

2026 - *Charta*, curated by Lorenzo Madaro at Galleria Verolino, Modena
2023 - *Di noi tre*, text by L. Madaro at Manuel Zoia Gallery, Milan
2018 - *To keep at bay*, curated by Lorenzo Madaro at Galleria Bianconi, Milan
2017 - Premio Francesco Fabbri curated by Carlo Sala, Villa Brancolino, Pieve di Soligo (TV)
2016 - *Epicentri*, curated by F. Carnaghi at Terme di Como Romana, Como
2016 - *Principi di aderenza*, curated by Lorenzo Madaro at Castello Silvestri, Calcio (BG)
2015 - *Grand Hotel*, curated by M. Magni and S. Fineschi, Riot, Palazzo Marigliano, Napoli
2015 - *Grand Hotel*, Complesso Museale SMS Santa Maria della Scala, Siena
2015 - *Vetrina*, Soapmilano, Milan
2015 - *Senza oro né rame*, Studi Festival, Milan
2015 - *A former relation*, at Villa Contemporanea, Monza
2014 - *A che gioco giochiamo?*, Premio Città di Treviglio, Museo Civico/Sanpaolo Invest Space, Treviglio
2014 - *La religione del mio tempo*, curated by P. Di Lecce, Kunsthalle Eurocenter, Lana, Bolzano
2014 - *Millepiani*, curated by Salvatore Davì, Ex Camera del Lavoro, Scicli, Ragusa
2013 - *Errors allowed*, Mediterranea 16, Young Artists Biennial, Mole Vanvitelliana, Ancona
2013 - Open studio Viafarini-in-residence, Milan
2012 - *96ma Collettiva Giovani Artisti* at Bevilacqua La Masa Foundation, Venice

RESIDENCIES and WORKSHOPS

2015 - Effetto Venturi #04, Paolo Icaro, Peep-Hole and Museo del Novecento, Milan
2013 - Mag project, with Education Department at MA*GA, Art Museum of Gallarate
2013 - Viafarini-in-residence, Milan
2012 - Umana Natura, visiting professor Hidetoshi Nagasawa, Parco di Torcito, Lecce
2012 - Dolomiti Contemporanee, visual arts lab on location, Belluno
2011 - Solid Void, with Roberto Cuoghi and Gian Antonio Gilli at Progetto Diogene, Turin
2011 - Aperto 2011, Distretto Culturale Valle Camonica, in collaboration with PAV Parco arte vivente, careof DOCVA and Bevilacqua La Masa Foundation, Brescia

AWARDS

2014 - Sanpaolo Invest Prize/Museo Civico, Treviglio

BIBLIOGRAPHY AND PRESS

2014 – aperto, art on the border, SilvanaEditoriale publishing, Milano 2014, pp.84-93
2014 – Premio d'Arte “Città di Treviglio”, Publi Paolini publishing, Mantova, pp.68,69
2013 – M. Bergamini, Displace – exibart.com
2013 – Mediterranea 16 – domusweb.it
2013 – 96ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa publishing, Venezia 2013, pp.36,37
2013 – E. Bordignon, Openspace on Viafarini-in-residence – atpdiary.com
2013 – A.Castiglioni, Mediterranea 16 – Errors allowed, Quodlibet publishing, Recanati 2013, p.74
2013 – S.Frangi, Ultime da ViaFarini DOCVA, Artribune n°12 March-April, p.79
2012 – S.Zandonini, Trust, TEMA Magazine anniversary edition
2011 – V.Costa, Andrea Magaraggia – Ciò che resta, Flash Art n°297, November, p.107
2011 – B. Cortina, Andrea Magaraggia – Ciò che resta (interview), Arskey Magazine – teknemedia.net
2011 – F. Sala, La lotta delle forme nello spazio, Artribune – artribune.com
2011 – S.Zandonini, Andrea Magaraggia (interview), TEMA Magazine – temamagazine.it

Andrea Magaraggia
b 1984, Valdagno (IT)
Lives and works in Milan

andreamagaraggia@gmail.com

andreamagaraggia.com

t: 347-6076139

studio: via Pantelleria 5

20156, Milano